

PLAY TITLE
“Forty Years On” by Alan Bennett
“The Apple Cart” by George Bernard Shaw
“The Lion in Winter” by James Goldman
“A Small Family Business” by Alan Ayckbourn
“Murder at the Vicarage” by Agatha Christie
“A Streetcar named Desire” by Tennessee Williams
“Rebecca” by Daphne Du Maurier
“The Patient” by Agatha Christie
“Alphabetical Order” by Michael Frayn
“Family Album” by Noel Coward
“Lady Windermere’s Fan” by Oscar Wilde
The Rehearsal” by Jean Anouih
“After September” by Jimmie Chinn
“Here endeth the first lesson” by Stewart Auty
“Noises Off” by Michael Frayn
“May someone Who’ll watch over me” by Frank McGuiness
“The Constant Wife” by Somerset Maugham
“Last scene of all” by Margaret Wood
“Straight and Narrow” by Jimmie Chinn
“The Noble Spaniard” by Somerset Maugham
“Bedroom Farce” by Alan Ayckbourn
“School for Scandal” by Richard Sheridan
“The Devils Disciple” by George Bernard Shaw
“Juno and the Paycock” by Sean O’Casey
"Absolute Discretion" by Auty
“Bazaar and Rummage” by Sue Townsend
“Animal Farm” by George Orwell
“Gaslight” by Patrick Hamilton
“Murder at Checkmate Manor” by David McGillivray
“Adam Bede” by Geoffrey Beevers
“Blue Remembered Hills” by Dennis Potter
“84 Charing Cross Road” by James Roose-Evans
"Present Laughter" by Noel Coward
"Witness for the Prosecution" by Agatha Christie
"Cat's Cradle" by Leslie Sands
" No Time for Fig Leaves" by Duncan Greenwood
"Charley's Aunt" by Brandon Thomas
"Anybody for Murder" by Clemens
"The Matchmaker" by Thornton Wilder
" The Mousetrap" by Agatha Christie